

\$20,000

FOR THE

Self-Denial Fund.

HOW IT IS TO BE DONE EXPLAINED INSIDE.

Some Extraordinary Proposals NEVER Heard of Before.

A NEW ROYAL EXCHANGE And Resurrection of Apostolic Community.

THE 'WAR CRY' TO BE BOOMED—50,000 OR 80,000, And a Special Self-Denial 'Cry' for the Purpose. FURTHER PARTICULARS NEXT WEEK.

1 TESTIMONY.

BY MAY LARU.

TUNE—You never can fail.

I will take my stand for Jesus,
I will dare to die the right,
Help to lead poor dying sinners
Out of darkness into light.

CHORUS.

You never can fail when the death bell's
tolling
Never can fail when you and will be;
Cast your poor soul in the sin cleansing
fountain,
Come and get saved and happy be.

I will take my stand for Jesus,
Ever fighting for my King,
And with Jesus as my Captain
I am sure to win the day.

Jesus now is calling, answer,
He is knocking at your heart;
He is waiting now to save you,
Will you say to Him, depart?

Now, poor sinner, don't reject Him,
He has died to save you free;
He will cleanse and make you happy,
Always happy you shall be.

2 REMEMBER!

BY CAPT. W. MOORE, MONTREAL.

TUNE—Old, and only in the way.

You are young and gay and strong,
Life for you, you think is long,
There's no need yet to heed the Saviour's
call
Carelessly you turn away
From the Spirit's voice to-day,
Heeding not the gentle whispering in your
soul.

CHORUS.

Oh, how life is rolling on,
Soon life's chances will be gone,
And your feet shall pass like Jordan's
chilling
side.

So remember while you're young,
That the day to you must come,
When you'll want a loving Saviour at your
side.

Are you busy in the world,
Heaping treasures of the gold,
And you have no time to think of heaven and
God?

Gold will last like a fleeting day,
But the Saviour will never pass,
Ere you're laid away to rest beneath the sod.

Now the Saviour speaks to thee—
"Leave the world and come to me,
I'll be standing in the storm,
Waiting, pleading sinners."
Will you yield just now and let the Master in?



3

SALVATION.

TUNE—Jesus is strong to deliver.

Why are you doubting and fearing?
Why are you still under sin?
Have you not found His grace doth abound?
He's mighty to save: let Him in!

CHORUS.

Jesus is strong to deliver, mighty to save,
Mighty to save!
Jesus is strong to deliver, Jesus is mighty to
save.

You say "I am weak, I am helpless,
I've sinned it again and again!"
Well, this may be true, but 'tis not what you
say
The He who is mighty to save!

When in my sorrow He found me,
Found me, and made me be whole,
Turned all my night into heavenly light,
And from me my burden did roll!

When in the tempest He hid me,
When in the storm He was near,
All the way long He carried me on,
Now I have nothing to fear.

4 FULL SALVATION.

TUNE—"G.A.M." No. 218—"B.R." No. 74.

Ye who know your sin too long,
And are happy in the Lord,
Hark you heed the gracious promise
Which is left upon record!

CHORUS.

Now He avenges me with water,
Sancifies and makes me holy,
Now He cleanses from all sin.

Though you have much peace and comfort,
Greater things yet you may find!
Freedom from sin's temptations,
Freedom from the natural mind.

Pray, and the refining fire
Will come streaming from above,
While Jesus does all that He will,
Nothing less than perfect love.

Wake up, brother! wake up, sister!
Seek the holy spirit's aid,
Now but holy ones can enter
Through the pure, celestial gate.

Oh, may every soul be filled
With the Holy Ghost to-day—
It is coming, it is coming,
Oh, prepare, prepare the way!

5 FIRE.

TUNE—Come, comrades, dear, or, France.

("B.R." No. 9. "B.J." No. 143.)

Come, Jesus, lead with Holy Fire,
Come, and my polluted breast inspire,
Cleansed in Thy precious blood,
Now to my soul Thyself reveal,
Thy mighty working let me feel,
Since I am love of God.

Let nothing now my heart divide,
Since with Thee I am united,
And live to God in Thee,
Dead to the world and all its toys,
His love pump and fading joys,
Jesus, my glory be.

Me with a quenchless thirst inspire,
A longing, indistinct desire,
And fill my craving heart,
Lead me, Thyself, on, do not give,
In midst of my life the fire,
Come, all Thy heat and art.

My will be swallowed up in Thee,
Light in Thy light still may I see,
In Thine unbroken love,
Called the full strength of trust to prove,
Let all my unbroken heart be love,
My spirit's life be praise.

6 SINNER LOOK!

TUNE—What's the news? ("B. A. M." Vol. 1,

Nos. 167 and 169, "B. J." No. 82.)

Behold, behold the Lamb of God,
On the Cross,
For we have shed His precious blood,
On the Cross.

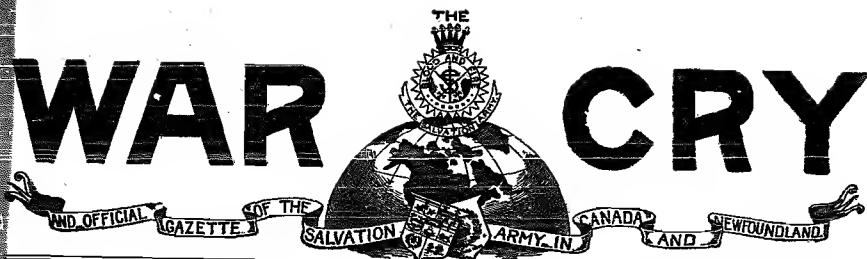
Behold His arms extended wide,
On the Cross;
Behold His bleeding hands and side,
On the Cross.

The robe do read, the mountains quake,
And all His grace and power display,
Draw near and see your Saviour die,
On the Cross.

Come, sinners, see Him lifted up,
He drinks for you the bitter cup,
The robe do read, the mountains quake,
While Jesus does all that He will,
While Jesus suffers for our sake,
On the Cross.

And now the mighty deed is done,
On the Cross,
The battle's won, the victory is won,
On the Cross.

To heaven He turns His longed-up eyes—
"He finished!" now the Crucifixion cries,
Thus bows His sacred head and dies
On the Cross.



VOL. VIII. No. 418. [General of the U.S. Forces throughout the week] TORONTO OCTOBER 29, 1892 [HERBERT H. BOOTH, [Contributor for Canada and Newfoundland] PRICE 5 CENTS.

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

TOO LATE!

BEHOLD, NOW IS THE ACCEPTED TIME

2 COR. V. 2

ALBANY

